

I Carry You With Me

SATB with piano



CHASE
SHOEMAKER

Dedicated to the Harlan Vocal Class of 2019

I Carry You With Me

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Chase Shoemaker

Andante ♩ = 80

poco rit.

Soprano

Alto

Tenor

Bass

Piano

mf

poco rit.

5 *a tempo*

S *mp* I car - ry you with me in - to the world, in - to the smell of rain.

A *mp* I car - ry you with me in - to the world, in - to the smell of rain.

T *mp* I car - ry you with me in - to the world, in - to the smell of rain.

B *mp* I car - ry you with me in - to the world, in - to the smell of rain.

5 *a tempo*

Pno. *mp*

The musical score is written for Soprano, Alto, Tenor, Bass, Piano, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The score includes vocal lines for Soprano, Alto, Tenor, and Bass, and piano accompaniment. The lyrics are: 'I carry you with me in - to the world, in - to the smell of rain.' The score is marked with 'Andante', 'poco rit.', and 'a tempo'.

I Carry You With Me

9

S *mf* I car - ry you with me in - to the world, and the words that dance — be-tween

A *mf* I car - ry you with me in - to the world, and the words that dance — be-tween

T *mf* I car - ry you with me in - to the world, and the words that dance — be-tween

B *mf* I car - ry you with me in - to the world, and the words that dance — be-tween

Pno.

13

S peo - ple and for me. I car - ry you

A peo - ple and for me. I car - ry you

T peo - ple and for me. I car - ry

B peo - ple and for me. I car - ry

Pno.

17

S with me in - to the world, in - to the smell of rain. I car - ry you

A with me in - to the world, in - to the smell of rain. I car - ry you

T 8 you in - to the world, in - to the smell of rain. I car - ry

B you in - to the world, in - to the smell of rain. I car - ry

Pno.

21

S with me in - to the world, and the words that dance be-tween peo - ple and for

A with me in - to the world, and the words that dance be-tween peo - ple and for

T 8 you in - to the world, and the words that dance be-tween peo - ple and for

B you in - to the world, and the words that dance be-tween peo - ple and for

Pno.

I Carry You With Me

25 *rit.* *a tempo*

S me.

A me.

T me.

B me.

Pno. *mf*

29

S *p* It will al - ways be this way. simile

A

T

B

Pno. *p*

31

S It will al - ways be this way.

A *p* It will al - ways be this

T 8

B

Pno. simile

Detailed description: This block contains the musical notation for measures 31 and 32. The Soprano (S) part begins with a half note 'It', followed by quarter notes 'will', 'al', and 'ways' in measure 31, and a half note 'be' and quarter notes 'this', 'way.' in measure 32. The Alto (A) part is silent in measure 31 and enters in measure 32 with a half note 'It', followed by quarter notes 'will', 'al', and 'ways' in measure 31, and a half note 'be' and quarter notes 'this' in measure 32. The Piano (Pno.) accompaniment features a continuous sixteenth-note pattern in both hands, marked 'simile'. The Tenor (T) and Bass (B) parts are silent throughout these measures.

33

S *mp* It will al - ways be this way.

A way. *mp* It will al - ways be this

T 8 *mp* It will al - ways be this

B

Pno. *mp*

Detailed description: This block contains the musical notation for measures 33 and 34. The Soprano (S) part continues with a half note 'It', followed by quarter notes 'will', 'al', and 'ways' in measure 33, and a half note 'be' and quarter notes 'this', 'way.' in measure 34. The Alto (A) part is silent in measure 33 and enters in measure 34 with a half note 'way.', followed by quarter notes 'It', 'will', 'al', and 'ways' in measure 33, and a half note 'be' and quarter notes 'this' in measure 34. The Tenor (T) part is silent in measure 33 and enters in measure 34 with a half note 'It', followed by quarter notes 'will', 'al', and 'ways' in measure 33, and a half note 'be' and quarter notes 'this' in measure 34. The Piano (Pno.) accompaniment continues with the same sixteenth-note pattern, marked 'mp'. The marking 'simile' is also present in the Alto part.

35

S *mf* It will al - ways be this way.

A way. *mf* It will al-ways be this

T 8 way. simile *mf* It will al - ways be this

B *mf* It will al-ways

Pno. *mf*

37

S It will al - ways be this way.

A way. It will al-ways be this

T 8 way. It will al - ways be this

B be this way. simile It will al-ways

Pno.

*Descant performed by two musicians.

The S2 or T2 should sing slightly behind their partner to create a slight phasing effect.

39

Desc. *f* I car - ry you with me.

S It will al - ways be this way.

A way. It will al-ways be this

T way. It will al - ways be this

B be this way. It will al-ways

39

Pno.

41

Desc. I car - ry you with me.

S *f* It will al - ways be this way.

A way. *f* It will al-ways be this

T way. *f* It will al - ways be this

B be this way. *f* It will al-ways

41

Pno. *f*

The musical score is for the song 'I Carry You With Me'. It features a Descant (Desc.) and five vocal parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The score is divided into two systems, each starting at measure 39. The key signature is three sharps (F#, C#, G#). The Descant part is a melodic line that begins with a rest and then plays a series of eighth notes. The vocal parts enter with the lyrics 'I carry you with me.' and 'It will always be this way.' The Piano part provides a rhythmic accompaniment with a steady eighth-note pattern. The score includes dynamic markings such as *f* (forte) and phrasing slurs. The vocal parts are arranged in a way that creates a slight phasing effect, with the Soprano and Tenor parts singing slightly behind the Alto and Bass parts.

I Carry You With Me

8

Desc. 43

I car - ry you.

S It will al - ways be this way. Walk-ing in the

A way. It will al-ways be walk-ing in the

T way. It will be this way. walk-ing in the

B be this way. Walk-ing in the

Pno. 43

f

Desc. 45

ff light. Walk-ing in the light. *mf* Re -

A *ff* light. Walk-ing in the light. *mf* Re -

T *ff* light. Walk-ing in the light. *mf* Re -

B *ff* light. Walk-ing in the light. *mf* Re -

Pno. 45

ff

49

S

mem - ber - ing be - ing a - live to ge - *p* ther.

A

mem - ber - ing be - ing a - live to ge - *p* ther.

T

8

mem - ber - ing be - ing a - live to ge - *p* ther.

B

mem - ber - ing be - ing a - live to ge - *p* ther.

Pno.

mp

53

S

poco rit.

A

T

8

B

53

Pno.

mf

poco rit.

I Carry You With Me

57 *a tempo*

S *mp* I car - ry you with me in - to the world, in - to the smell of rain.

A *mp* I car - ry you with me in - to the world, in - to the smell of rain.

T *mp* I car - ry you with me in - to the world, in - to the smell of rain.

B *mp* I car - ry you with me in - to the world, in - to the smell of rain.

Pno. *mp*

61 *rit.*

S I car - ry you with me in - to the world. In -

A I car - ry you with me in - to the world. In -

T I car - ry you with me in - to the world. In -

B I car - ry you with me in - to the world. In -

Pno. *rit.*

65 *a tempo*

S
to _____ the world. _____

A
to _____ the world. _____

T
8
to _____ the world. _____

B
to _____ the world. _____

Pno.
65 *a tempo*
mp
3

69 *rit.*

S

A

T
8

B

Pno.
69 *rit.*
3