

★ AWARD WINNER ★

Ave Maria

SATB divisi, a capella



CHASE
SHOEMAKER

Dedicated to the Urbandale Singers
under the direction of Theodore Brimeyer

Ave Maria

Chase Shoemaker

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. It is in the key of B-flat major (three flats) and 4/4 time. The score is divided into three systems. The first system (measures 1-4) features the Soprano and Alto voices with piano accompaniment. The Soprano and Alto parts begin with a piano (*p*) dynamic and the lyrics "A - ve Ma - ri - a. A - ve Ma - ri - a." The piano accompaniment is labeled "rehearsal accompaniment". The second system (measures 5-8) features the Soprano and Alto voices with piano accompaniment. The Soprano and Alto parts continue with the lyrics "A - ve Ma - ri - a. Gra - ti - a ple - na." and end with a *dim.* (diminuendo) marking. The piano accompaniment also ends with a *dim.* marking. The third system (measures 9-12) features the Tenor and Bass voices with piano accompaniment. The Tenor and Bass parts begin with a mezzo-forte (*mf*) dynamic and the lyrics "Do - mi - nus te - cum. Do - mi - nus te - cum." The piano accompaniment continues with the same melody. The score concludes with a final measure of the piano accompaniment.

Soprano
Alto
rehearsal accompaniment

5
S
A
5
dim.
dim.
dim.

9
T
B
9
mf
mf

Do - mi - nus te - cum. Do - mi - nus te - cum.
Do Do - mi - nus tete -- cum. Do Do - mi - nus tete -- cum.

13

T Do - mi - nus te - cum, te - cum.

B Do - mi - nus te - cum, te - cum.

13

Rubato **solo** **solo**

17

S *mf* Be - ne - dic - ta tu in mu - li - e - ri - bus, Be - ne - dic - ta tu in mu - li - e - ri -

A *mf* Be - ne - dic - ta tu Be - ne - dic - ta tu

T et be - ne - dic - tus et be - ne - dic - tus

B et be - ne - dic - tus et be - ne - dic - tus

17

Ave Maria

3

21

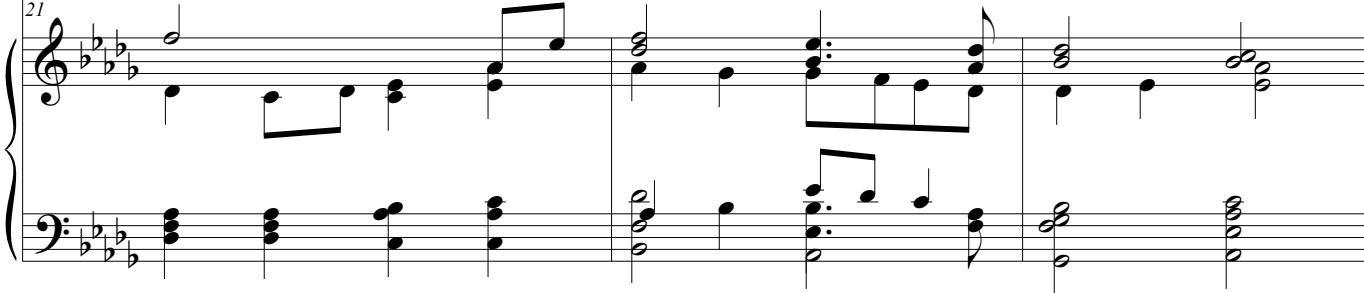
S bus, fruc - tus tu - i Je - sus. *rit.* *dim.*

A fruc - tus ven - tris tu - i Je - sus. *dim.*

T 8 fruc - tus ven - tris tu - i Je - sus. *dim.*

B fruc - tus ven - tris tu - i Je - sus. *dim.*

21



24 *a tempo*

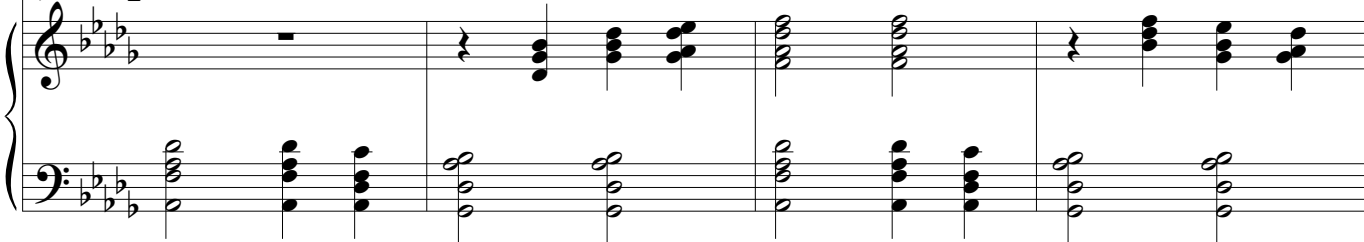
S *mf* San - cta Ma - ri - a Sanc - ta,

A *mf* San - cta Ma - ri - a Sanc - ta Ma -

T 8 *mp* San - cta Ma - ri - a. San - cta Ma - ri - a.

B *mp* San - cta Ma - ri - a. San - cta Ma - ri - a.

24



28

S o - ra pro no - bis o - ra pro no - bis,

A ri - a. *espress.* pe - ca - to - ri - bus, *espress.* pe - ca - to - ri -

T 8 San - cta Ma - ri - a. San - cta Ma - ri - a.

B San - cta Ma - ri - a. San - cta Ma - ri - a.

28

32

S *cresc.* nunc et in mor - tis nos - trae. *rit.*

A *cresc.* bus nunc et in mor - tis nos - trae.

T *cresc.* Ho - ra mor - tis nos - trae.

B *cresc.* Ho - ra mor - tis nos - trae.

32

36

S *p* A - ve Ma - ri - a. A - ve Ma - ri - a.

A *p* A - ve Ma - ri - a. A - ve Ma - ri - a.

40

S *dim.* A - ve Ma - ri - a. *molto rit.* A - men.* *note by note*

A *dim.* A - ve Ma - ri - a. A - men.*

T 8 A - men.*

B *dolce* Gra - ti - a ple - na. A - men.*

40

*close to "n" on beat 3