

# *I Guess I'll Just Lie Here*

TTTBB, Tenor Solo, optional  
additional voices, a cappella



CHASE  
SHOEMAKER

# I Guess I'll Just Lie Here

arr. by Chase Shoemaker

Words and Music by Norman Reid

Slowly, relaxed in 2 (♩. = 45)

Musical score for "I Guess I'll Just Lie Here" by Norman Reid, arranged by Chase Shoemaker. The score is in 2/4 time, marked "Slowly, relaxed in 2 (♩. = 45)". The key signature is one flat (B-flat).

The score includes parts for Solo, Tenor 1, Tenor 2, Baritone, Bass, Soprano (S), Tenor 1 (T 1), Tenor 2 (T 2), Baritone 1 (B 1), and Baritone 2 (B 2).

The lyrics for the first system are: *mp* I guess I'll just lie here. way too a wake. Think-in' of

The lyrics for the second system are: ev'-ry-thing that could go wrong, — and think-in' of ev' -

The score includes dynamic markings: *mp* (mezzo-piano) and *pp* (pianissimo), and articulation markings: (ng) (nasal) and (ng) (nasal).

For perusal - Duplication prohibited

# I Guess I'll Just Lie Here

2

11

S  
8  
ry-one I've treat-ed wrong. — the is

T 1  
8  
*pp* (ng)

T 2  
8

B 1

B 2

\*partly sung on pitch,  
partly spoken

15

S  
8  
long, so the night is long.

T 1  
8

T 2  
8

B 1  
*mp* And I guess there's no

B 2  
(ng)

19

T 1  
8  
*p* oo — ee oo — oo — ee oo — ee oo — ee oo — ee oo — ee

T 2  
8  
chang-in' *p* oo — ee oo — ee oo — ee oo — ee oo *mp* So I guess I'll just

B 1  
*p* oo — ee oo — ee oo *mp* what's come and gone, — *p* oo — ee oo — ee

B 2  
*p* oo — oo —

# I Guess I'll Just Lie Here

3

23

T 1  
8 oo — ee oo — ee oo *mf* breath - in' in — and breath - in' out —

T 2  
8 lie here *mf* breath - in' in — and breath - in' out —

B 1  
oo — ee oo — ee oo *f* breath - in' in — and breath - in' out —

B 2  
oo — *mf* breath - in' in — and breath - in' out — *mp* the snakes in my

27

T 1  
8 *p* oh yoh yoh yoh yoh oh yoh yoh yoh yoh

T 2  
8 *p* oh oh

B 1  
*p* oh oh

B 2  
head, the mis-takes and the dread, — and the poi-son-ous — thread.

31

T 1  
8 oh yoh yoh *f* They leave be - hind — to work on my mind — *mp* while I got no-thin' but

T 2  
8 oh *mf* They leave be - hind — to work on my mind — *mp* while I got no-thin' but

B 1  
oh *mf* They leave be - hind — to work on my mind — *mp* while I got no-thin' but

B 2  
*mf* They leave be - hind — to work on my mind — *mp* while I got no-thin' but

# I Guess I'll Just Lie Here

4  
35

T 1  
8  
time. *mf* yoh

T 2  
8  
time. *mf* yoh

B 1  
time. *mf* oh ee oh ee oh

B 2  
time. *mf* yoh yoh yoh

39

T 1  
8  
yoh yoh yoh

T 2  
8  
yoh *mp* So I guess I'll just

B 1  
oh ee oh ee oh oh ee oh ee oh

B 2  
yoh yoh yoh yoh yoh yoh

43

T 1  
8  
*p* oo oo

T 2  
8  
try to weath - er the storm. This has hap-pened be - fore,

B 1  
*p* oo oo

B 2  
*p* oo oo

# I Guess I'll Just Lie Here

5

47

T 1

oo

T 2

B 1

*mp* This has hap-pened be-fore, I got through it be-fore, and if I should

B 2

oo

51

T 1

oh ah

T 2

die here then some - body will say, "He was a good one,"

B 1

*p* and if I should die here then some-bo-dy will say,

B 2

oh

55

T 1

oh oo

T 2

"We lost a good one," *p* "Oh, here lies a good one."

B 1

"He was a good one," "We lost a good one,"

B 2

oo

\*soloist may improvise  
between written melody

59

S

8

*f* So I guess I'll just

T 1

*pp*<sup>oo</sup> (ng)

T 2

*pp*<sup>(ng)</sup>

B 1

*pp*<sup>oo</sup> *p* I hope they will <sup>3</sup>a - ny-way.

B 2

*pp*<sup>oo</sup> (ng)

63

S

8

lie here. Oh, I guess I'll just

V

8

*f* Lie here.

T 1

8

*f* Lie Lie here. Lie

T 2

8

*f* lah ee ah Lie ee ah ee ah Lie

B 1

*f* lah ee ah ee ah lah ee ah ee ah

B 2

*f* Lie here. Lie Lie here.

# I Guess I'll Just Lie Here

7

67

S

8

lie here. Oh, I guess I'll just

a few voices V

8

Lie here.

T 1

8

Lie Lie here. here. Lie Lie

T 2

8

lah ee ah ee ah Lie ee ah ee ah Lie

B 1

lah ee ah ee ah lah ee ah ee ah

B 2

*f* Lie Lie here. Lie Lie here.

71

S

8

lie here, Breath - in' in (n) and breath - in' out.

T 1

8

Lie Lie *ff* Breath - in' in and breath - in' out.

T 2

8

ee ah ee ah *ff* Breath - in' in and breath - in' out

B 1

lah ee ah ee ah *ff* Breath - in' in and out

B 2

Lie Lie *ff* Breath - in' in and out.



75

S

8

T 1

8

oh oh oo (ng)

T 2

8

oh ee oh ee oo (ng)

B 1

oh ee oh ee oo (ng)

B 2

oh oh oo

*p*

*p*

*p*

*p*

79

S

8

lie here.

*p* I guess I'll just