

★ AWARD WINNER ★

To Celia

For medium high voice



CHASE
SHOEMAKER

To Celia

Ben Jonson

Chase Shoemaker

Freely (♩ = c. 84)

Piano *mp* *dim.* *rit.*

5 *a tempo*

S Drink to me on - ly with thine eyes, _____ and I will pledge, will pledge with mine; or leave a

Pno. *mp a tempo*

9

S kiss _____ but in the cup, and I'll not look for wine. The thirst _____ that from the

Pno.

13

S soul do rise, _____ doth ask a drink di - vine, might I of Jove's nec - tar

Pno. *sc.*

17
S
sup, _____ I would not change for thine.
Pno.
17
mp

21
S
rubato con voce
sent to thee late a ro-sy wreath, _____ not so much hon - ouring to thee, _____ but giv-ing
Pno.
21
8va
rubato con voce
3

25
S
rit. *accel. e cresc.*
hope _____ that there it could not wi - thered be. _____ But thou there - on didst
Pno.
25
8va
rit. *accel. e cresc.*
3

29
S
on - reathe, and sent'st it back, and sent'st it back to me;
Pno.
29
3
f

33

S

Since when it grows, and swells, I swear, _____ not of it - self, but of

Pno.

37

S

thee. *slightly faster*
f Drink to me only with thine eyes, _____ and I will

Pno.

41

S

pledge, will pledge with mine _____ or leave a kiss _____ but in the cup, and I'll not look for

Pno.

45

S

w e _____

Pno.

rit.

The musical score is written for Soprano (S) and Piano (Pno.). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are from William Shakespeare's 'To Celia'. The score includes musical markings such as 'slightly faster', 'f', and 'rit.'.