

The Limits of Your Longing

SAATB, a capella



CHASE
SHOEMAKER

The Limits of Your Longing

Rainer Maria Rilke

Chase Shoemaker

Adagio ♩ = 58

Solo or Tutti Alto

Alto

God speaks to each of us as he makes us and walks with us si-lent-ly out of the night. These are the words we dim-ly hear:

Soprano

a tempo

f You, sent out be-yond your re-call, go to the li-mits of your long-ing. Em-bo-dy me. Flare up like

Alto

f You, sent out be-yond your re-call, go to the li-mits of your long-ing. Em-bo-dy me. Flare up like

Tenor

f You, sent out be-yond your re-call, go to the li-mits of your long-ing. Em-bo-dy me. Flare up like

Bass

f You, sent out be-yond your re-call, go to the li-mits of your long-ing. Em-bo-dy me. Flare up like

(rehearsal accompaniment)

S

flames, *mp* and make big sha-dows *mf* I can move in. I can move in. *rit.*

A

flames, *mp* and make big sha-dows move in, move in. *mf* Let. Div.

T

flames, *mp* and make big sha-dows move in, move in.

B

flames, *mp* and make big sha-dows move in, move in.

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a tempo *accel.* *a tempo*

S *p* oo ter-ror. Just keep go-ing. No feel-ing is fin-al. *sub p*

A1 *mf* ev-ry-thing hap-pen to you: beu-ty and ter-ror. Just keep go-ing. No feel-ing is fin-al. *mf* Don't let your en-emy lose me.

A2 *p* oo ter-ror. Just keep go-ing. No feel-ing is fin-al. *sub p*

T *p* oo ter-ror. Just keep go-ing. No feel-ing is fin-al. *sub p*

B *p* oo beu-ty and ter-ror. Just keep go-ing. No feel-ing is fin-al. *sub p*

13 *a tempo* *3*

hymn-like $\text{♩} = 42$

S *mf* Near - by is the coun - try they call life.

A1 *mf* Near - by is the coun - try they call life.

A2 *mf* Near - by is the coun - try they call life.

T *mf* Near - by is the coun - try they call life.

B *mf* Near - by is the coun - try they call life.

19

23

S You will know it by its ser - ious - ness.

A1 You will know it by its ser - ious - ness.

A2 You will know it by its ser - ious - ness.

T You will know it by its ser - ious - ness.

B You will know it by its ser - ious - ness, its

23

27 *ebbing and flowing*

S Give me your hand. Give me your

A1 *decresc poco a poco* Ser - ious - ness. Ser - ious - ness.

A2 *decresc poco a poco* Ser - ious - ness. Its ser - ious - ness. Its

T *decresc poco a poco* Ser - ious - ness. Ser - ious - ness. Ser - ious - ness. Ser - ious - ness.

B *decresc poco a poco* ser - ious - ness. Ser - ious - ness. Ser - ious - ness. Ser - ious - ness.

27

35

S hand. Give me your hand, al niente

A1 Ser - ious - ness. *pp* al niente

A2 ser - ious - ness. *pp* al niente

T 8 Ser - ious - ness. Ser - ious - ness. *pp* al niente

B Ser - ious - ness. Ser - ious - ness. *pp* al niente

35

41 **Allegretto con moto** (♩ = 92)

S hand. *mf* Give me your hand, give me your hand, your hand. >

A Give me your hand, give me your hand, your hand. >

T 8 *mf* Give me your hand, give me your hand, your hand. >

B *mf* Give me your hand, give me your hand, your hand. >

41

The Limits of Your Longing

5

47

S Give me your hand, your hand. Give me your hand! *rall.* *cresc.*

A Give me your hand, your hand. Give me your hand! *cresc.*

T Give me your hand, your hand. Give me your hand! *cresc.*

B Give me your hand, your hand. Give me your hand! *cresc.*

47

Piano

53

S *mp* Give me your *p* hand. *oo*

A *mp* Give me *p* *oo*

T *mp* Give me your *p* hand. *oo*

B *mp* Give me your *p* *oo*

53

Piano