

Memorare

SATB divisi, a capella



CHASE
SHOEMAKER

*In loving memory of Pamela Sweeney,
devoted wife and mother.*

Memorare

Chase Shoemaker

Andante (c. 62)

Soprano

Re - mem - ber. Re - mem -

Alto

Re - mem - ber. Re - mem -

Tenor

Re - mem - ber. Re - mem -

Bass

Re - mem - ber. Re - mem -

Piano

Memorare

4

S ber. Re - mem - ber. Oh most gra - cious vir - gin Ma - ry. That

A ber. Re - mem - ber. Oh most gra - cious vir - gin Ma - ry. That

T ber. Re - mem - ber. Oh most gra - cious vir - gin Ma - ry. That

B ber. Re - mem - ber. Oh most gra - cious vir - gin Ma - ry. That

Pno.

rit. *a tempo*

mf *p* *mp*

8

S ne-ver was it known, that a-ny-one who fled to your pro - tec - tion, im - plored thy help, or sought your in - ter -

A ne-ver was it known, that a-ny-one who fled to your pro - tec - tion, im - plored thy help, or sought your in - ter -

T ne-ver was it known, that a-ny-one who fled to your pro - tec - tion, im - plored thy help, or sought in - ter -

B ne-ver was it known, that a-ny-one who fled to your pro - tec - tion, im - plored thy help, or sought in - ter -

Pno.

rit.

mp

12 *a tempo*

S
ces - sion was left un - aid - ed. In - spi - red with this
p *f*

A
ces - sion was left un - aid - ed. In - spired with
p *mf*

T
ces - sion was left un - aid - ed. In - spired with
p *mf*

B
ces - sion was left un - aid - ed. In - spired with
p *mf*

Pno.

16

S
con - fi - dence in thee, I fly to thee, Vir - gin of vir - gins, my Mo - ther; to thee I come; be -
ff

A
con - fi - dence, I fly to thee, O Vir - gin my Mo - ther; to thee I come; be -
ff

T
con - fi - dence, I fly to thee, O Vir - gin, my Mo - ther; to thee do I
mf

B
con - fi - dence, I fly to thee, O Vir - gin my Mo - ther; to thee do I
mf

Pno.

20

S fore thee I stand, sin - ful and sor-row - ful. *p* In - spi - red with this
O Mo - ther *pp*

A fore thee I stand, sin - ful and sor-row - ful. O Mo - ther *pp*

T 8 come; be - fore I stand, *f* sin - ful and sor-row - ful. O Mo - ther *pp*

B come; be - fore I stand, sin - ful and sor-row - ful. O Mo - ther *pp*

Pno. 20

24

S con - fi - dence in thee, I fly to thee, O my Mo - ther, but in thy
of the Word In - car - nate de - spise not my pe - ti - tions but hear and an - swer me, but in thy
ten.

A of the Word In car - nate de - spise not my pe - ti - tions but hear and an - swer me, but in thy

T *ten.* 8 of the Word In - car - nate de - spise not my pe - ti - tions, but in thy

B *ten.* of the Word In - car - nate de - spise not my pe - ti - tions, but in thy

Pno. 24

28

S

mer - cy hear and an - swer me.

A

mer - cy hear and an - swer me.

T

8 mer - cy hear and an - swer me.

B

mer - cy hear and an - swer me.

Pno.

28

S

- - men. A - - - men. Re - mem -

A

A - men. A - - - men. Re - mem -

T

8 A - - - men. A - men. A - men.

B

men. A - - - men. A - men.

Pno.

32

32

molto legato

mp

p

mp

mp

mp

f

sub p

mp

mf

f

sub p

mp

mf

f

sub p

6
36

Memorare

S
ber. Re - mem - ber. Re - mem -

A
ber. Re - mem - ber. Re - mem -

T
8 A - men. A - men. A - men. A - men.

B
A - men. A - men. A - men. A - men.

Pno.

36

40

S
ber. Re - mem - ber. *mf*

A
ber. Re - mem - ber. *mf* Oh most gra - cious Ma - ry.

T
8 A - men. *mf* Hear and an - swer me.

B
A - men. *mp* A - men.

Pno.

40

G.P.