

Barbara Allen

SSAATTBB, Soprano Solo,
Baritone Solo, a cappella



CHASE
SHOEMAKER

Barbara Allen

Traditional Scottish Ballad arr. Chase Shoemaker

Lento (♩ = 60)

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo is Lento, with a quarter note equal to 60 beats per minute. The Soprano part begins with a rest followed by the lyrics "Twas in the". The other vocal parts enter with "doo" notes. The piano accompaniment features a simple harmonic pattern in both hands.

Soprano
Alto
Tenor
Bass
Piano

mp doo doo doo *p* doo
mp doo doo doo *p* doo
mp doo doo doo *p* doo
mp doo doo doo *p* doo
mp doo doo doo *p* doo

Lento (♩ = 60)

© 2020 by Chase Shoemaker

arr. Charles Shoemaker

Also See

Soprano

mp doo doo doo *p* doo

Alto

mp doo doo doo *p* doo

Tenor

mp doo doo doo *p* doo

Bass

mp doo doo doo doo *p* doo doo

Piano

Lento (♩ = 60)

Barbara Allen

2
5

mer - ry month of May when all the green buds were swell - in', a

S doo doo doo doo

A doo doo doo doo

T doo doo doo doo

B doo doo doo doo

Pno.

9

young man on his death bed lay for love of Bar - b'ra All - en.

S doo doo doo *mf* ah

A doo doo doo doo

T doo doo doo doo

B doo doo doo doo

Pno.

13

S

A

T

B

Pno.

mf ah

ah

mf ah

ah

mf He

mf dah dah dah dah dah dah dah dah dah dah dah dah

13

(♩ = ♩)

8

T 1

sent his ser - v² to the town.

T 2

mp doo doo doo doo

B 1

mp doo doo doo mf He

B 2

mf dah dah dah

17

(♩ = ♩)

8

Pno.

The musical score is for the song 'Barbara Allen' by Barbara Allen. It is page 3 of the score. The score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The key signature is one sharp (F#). The time signature is 3/8. The score is divided into two systems. The first system starts at measure 13 and ends at measure 16. The second system starts at measure 17 and ends at measure 20. The vocal parts have lyrics: Soprano (S) has 'ah' in measures 13-16; Alto (A) has 'ah' in measures 13-16; Tenor (T) has 'ah' in measures 13-16 and 'He' in measure 17; Bass (B) has 'dah dah dah dah dah dah dah dah dah dah dah dah' in measures 13-16 and 'He' in measure 17. The piano part has a melody in the right hand and a bass line in the left hand. A large diagonal watermark 'For perusal - Duplication prohibited' is overlaid on the page.

4
21

For Perusal - Duplication prohibited

T 1
8 *mp* doo doo doo ah

T 2
8 *mp* doo doo doo ah

B 1
sent him to her dwell - in'.

B 2
mf dah dah dah

Pno.
21 8

25

mas - ter's sick and he sends for you, *mp* if

T 1
8 *mf* ah ah ah ah

T 2
8 *mf* ah ah ah ah

B 1
mf lah lah lah lah

B 2
mf lah lah lah lah

Pno.
25 8

29

you are Bar - b'ra All - en."

S

A

T 1

8 *mp* 00

T 2

8 *mp* 00

B 1

mp 00

B 2

mp 00

Pno.

29

33

S 1

mp 00

S 2

mp 00

A 1

mp 00 *mf* and

A 2

she walked in, oh she walked in

Pno.

33

Oh

Oh

For perusal - Duplication prohibited

6
37

S 1
mp oh

S 2
mp oh

A 1
placed her arms up on him, *mf* and

A 2
mp oh

Pno.
37

41

S 1
mp cresc. ah *sub. p* was

S 2
mp cresc. ah *sub. p* was

A 1
all she said when she got there *sub. p* was

A 2
mp cresc. ah *sub. p* was

Pno.
41

For perusal - Duplication prohibited

45

S 1 "My true love you're dy - in." (nn) *mf* ah

S 2 "My true love you're dy - in." (nn)

A 1 "My true love you're dy - in, (nn) "dyin," (nn)

A 2 "My true love you're dy in, (nn) dyin'."

T 8

B *mp* ah *mf* ah

Pno. 45

51 (♩ = ♩)

S ah ah

A ah ah ah

T ah ah

B dah da dah dah dah dah dah dah dah dah dah dah dah dah dah

Pno. 51 (♩ = ♩)

For perusal - Duplication prohibited

Barbara Allen

8
55

S *mf* ah

A *mf* ah

T *mf* ah

B *mf* dah dah dah dah dah dah dah dah dah dah dah dah dah dah dah

Pno. *mf* rit.

55

59 *a tempo*

S *mp* Oh

A *p* doo doo

T *p* doo doo

B *p* doo doo doo doo

Pno. *a tempo*

For perusal - Duplication prohibited

61

mo - ther come and make my bed, oh make it soft and nar - row. For

S doo doo doo doo

A doo doo doo doo

T doo doo doo doo

B doo doo doo doo

Pno.

61

my true love has died to - d and I shall die to - mor - row,

S doo doo doo *mp* ah

A doo doo doo doo

T doo doo doo doo

B doo doo doo doo

Pno.

65

65

For perusal - Duplication prohibited

69 *rall.*

rubato

and I shall die to - mor - row

p I shall die

mp dah dah

p I shall die

p I shall die

mp dah dah

mp dah dah

p I shall die

69 *rall.*

Pno.

The musical score is for the song 'Barbara Allen' by Barbara Allen. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a Piano (Pno.) accompaniment. The score is marked with a '69' at the beginning of the first system, indicating a rehearsal mark. The tempo is marked 'rall.' (rallentando) and the performance style is 'rubato'. The lyrics are 'and I shall die to - mor - row'. The vocal parts have lyrics 'I shall die' and 'dah' (a vocalization). The piano part has lyrics 'dah' and 'dah'. The score includes dynamic markings: 'mp' (mezzo-piano) and 'p' (piano). The score is written in G major (one sharp) and 4/4 time. The key signature is G major. The time signature is 4/4. The score is marked with a '69' at the beginning of the first system, indicating a rehearsal mark. The tempo is marked 'rall.' (rallentando) and the performance style is 'rubato'. The lyrics are 'and I shall die to - mor - row'. The vocal parts have lyrics 'I shall die' and 'dah' (a vocalization). The piano part has lyrics 'dah' and 'dah'. The score includes dynamic markings: 'mp' (mezzo-piano) and 'p' (piano). The score is written in G major (one sharp) and 4/4 time. The key signature is G major. The time signature is 4/4. The score is marked with a '69' at the beginning of the first system, indicating a rehearsal mark. The tempo is marked 'rall.' (rallentando) and the performance style is 'rubato'. The lyrics are 'and I shall die to - mor - row'. The vocal parts have lyrics 'I shall die' and 'dah' (a vocalization). The piano part has lyrics 'dah' and 'dah'. The score includes dynamic markings: 'mp' (mezzo-piano) and 'p' (piano).