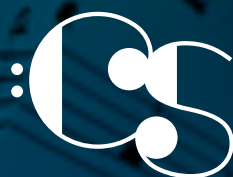


★ AWARD WINNER ★

Ave Maria

SATB divisi, a capella



CHASE
SHOEMAKER

Dedicated to the Urbandale Singers
conducted by Theodore Brimeyer

Ave Maria

Chase Shoemaker

Soprano

Alto

rehearsal accompaniment

p A - ve Ma - ri - a. A - ve Ma - ri - a.

p A - ve Ma - ri - a. A - ve Ma - ri - a.

S

A

Soli

dim. //

dim. //

dim. //

A - ve Ma - ri - a. Gra - ti - a ple - na.

A - ve Ma - ri - a

T

B

mf Do - mi - nus te - cum. Do - mi - nus te - cum.

mf Do - mi - nus te - cum. Do - mi - nus te - cum.

mf Do - mi - nus te - cum. Do - mi - nus te - cum.

13

T

8

Do - mi - nus te - cum, te -

B

13

Do Do - mi - nus te - cum, te te cum. cum.

8

This block contains the musical notation for measures 13 through 16 of the Ave Maria. It features a Tenor (T) and Bass (B) vocal line with lyrics, and a piano accompaniment. The lyrics for the Tenor part are "Do - mi - nus te - cum, te -". The lyrics for the Bass part are "Do Do - mi - nus te - cum, te te cum. cum.". The piano part consists of chords and single notes in the right and left hands.

Rubato

solo

solo

17

S

mf Be - ne - dic - ta tu in mu - li e ri - bus, Be - ne - dic - ta tu in mu - li - e - ri -

A

mf Be - ne - dic - ta tu Be - ne - dic - ta tu

T

8

et be - ne - dic - tus, et be - ne - dic - tus,

B

et be - ne - dic - tus et be - ne - dic - tus

17

This block contains the musical notation for measures 17 through 20 of the Ave Maria. It features Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal lines with lyrics, and a piano accompaniment. The lyrics for the Soprano part are "Be - ne - dic - ta tu in mu - li e ri - bus, Be - ne - dic - ta tu in mu - li - e - ri -". The lyrics for the Alto part are "Be - ne - dic - ta tu Be - ne - dic - ta tu". The lyrics for the Tenor part are "et be - ne - dic - tus, et be - ne - dic - tus,". The lyrics for the Bass part are "et be - ne - dic - tus et be - ne - dic - tus". The piano part consists of chords and single notes in the right and left hands. The tempo marking "Rubato" is above measure 17, and "solo" is above measures 18 and 19.

Ave Maria

3

21

S bus, fruc - tus tu - i Je - sus.

A fruc - tus ven - tris tu - i Je - sus.

T fruc - tus ven - tris tu - i Je - sus.

B fruc - tus ven - tris tu - i Je - sus.

21

24 *a tempo*

S *mf* San - cta Ma - ri - a Sanc - ta,

A *mf* San - cta Ma - ri - a Sanc - ta Ma -

T *mp* San - cta Ma - ri - a. San - cta Ma - ri - a.

B *mp* San - cta Ma - ri - a. San - cta Ma - ri - a.

24

28

S o - ra pro no - bis o - ra pro no - bis,

A ri - a, *espress.* pe - ca - to - ri - bus, *espress.* pe - ca - to - ri -

T San - cta Ma - ri - a. San - cta Ma - ri - a.

B San - cta Ma - ri - a. San - cta Ma - ri - a.

28

For Perusal - Duplication Prohibited

32

S *cresc.* nunc et in mor - tis nos - trae. *rit.*

A *cresc.* bus nunc et in mor - tis nos - trae.

T *cresc.* Ho - mor - tis nos - trae.

B *cresc.* Ho - mor - tis nos - trae.

32

For Perusal - Duplication Prohibited

Ave Maria

5

36

S *p* A - ve Ma - ri - a. A - ve Ma - ri - a.

A *p* A - ve Ma - ri - a. A - ve Ma - ri - a.

36

40

S *dim.* A - ve Ma - ri - a. *molto rit. note by note* A - men.*

A *dim.* A - ve Ma - ri - a. A - men.*

T 8 A - men.*

B *dolce* Gra - ti - a ple - na. A - men.*

40

dim.

*close to "n" on beat 3